

IMPROVEMENT OF PEDAGOGICAL CONDITIONS FOR INCREASING THE CREATIVITY OF STUDENTS OF PROFESSIONAL EDUCATION

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Abstract

The article presents the results based on the theoretical model of the methodical support of modern pedagogical technologies and the creation of pedagogical conditions for increasing the creativity of students of professional education. We have presented in our scientific article the necessary information for developing the methodology of organizing education on the basis of modern pedagogical technologies to increase the creativity of students of professional education, and developing an action program after studying all the necessary conditions provided for in the Regulations of the educational institution. In addition, in our scientific article, in order to increase the creativity of students, first of all, creative ability should be formed in the pedagogue and methods of effective use of some methods in the development of the creativity potential of the pedagogue are highlighted.

In the article, the professional education students are to be prepared for professional activity by developing their creativity, to become creative, highly qualified professionals in the educational process, to learn, become active, to become an active participant in the educational process, and not to receive ready-made knowledge. , the issue of creating a foundation for the development of a future creative pedagogue is interpreted.

Key words: motivation, method, conceptuality, professional education, educational standard

Introduction. President of the Republic of Uzbekistan Sh.M. Mirziyoev said that "We must satisfy the life requirements of teachers and coaches, encourage them, ensure that they are satisfied with their work and profession, and without solving this issue, it is completely inappropriate to talk about the education of the next generation" [1,2]. It is known that the teaching profession is one of the great, honorable, very complex and responsible professions. It is very important to give the right direction to increase the creativity of students. As a result of conducting scientific-research work on the issues of students' adaptation to the educational process, the problems of adaptation of first year students to higher education institutions were studied in our country[7].

It is known that each person has a certain creative power. The basis of this creative power is the creation of new things. In the process of reading educational or fiction literature, students are required to relive the reality described in these books in their memories. Creative imaginations are distinguished from creative imaginations by the independent creation of new patterns. They are reflected in the specific results of the student's activity and depend on what ways each person can create. If creative imagination is manifested in a certain activity, it indicates a high level of development of the student's personality. It is necessary to constantly develop personal imagination. In this regard, creative, plot-role-playing games of a cognitive nature are of particular importance in personal development.

In the international concept of education defined by UNESCO until 2030, special emphasis is placed on "quality education that promotes creative thinking and knowledge, acquires the basics of literacy and numeracy, as well as analysis, problem solving, reasoning, and other interpersonal and social skills."

Currently, the legal and regulatory basis for reforming the system of personnel training and continuous education in educational institutions has been created. Laws "On Education" and "National Program of Personnel Training" set the task of increasing the qualifications of highly qualified professors in the higher education system, which is considered one of the main links of the continuing education system, and expanding their scientific outlook,

strengthening their creative approach to work, and forming high discipline[3, 4].

The relevance of the topic is determined by the fact that the issues of choosing the theoretical basis for further improvement of methodological activities, increasing the creativity of students of professional education and its development have not yet been resolved. In particular, in the Strategy of Actions on the five priority directions of the development of the Republic of Uzbekistan in 2017-2021, the priority task of further improving the continuous education system, increasing quality education opportunities, continuing the policy of training highly qualified personnel in accordance with the times of the labor market is defined [2]. Taking this into account, it is urgent to improve the current methodology of developing the creativity of students of professional education and educational-methodological support based on advanced approaches, as well as to develop the mechanisms of mastery results.

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Creative potential is closely related to creativity focused on the cognitive process. Self-development and self-expression of each pedagogue is directly related to his creativity. The use of the following methods is considered effective in developing the creativity potential of the teacher:

- "Zakovat" competition and various intellectual games;
- development of individual creative projects;
- creative assignments and problem situations;
- creative approach to professional activity;
- show activity in creating creative ideas;
- independent study of advanced pedagogical achievements and experiences;

At the same time, a number of specific qualities are required from the pedagogue. Including sharing ideas with colleagues about pedagogical achievements, quickness and flexibility of thinking, the ability to create new ideas, not thinking in a single mold, originality, initiative, tolerance of uncertainty, being intelligent.

In order to improve pedagogical creativity and creativity of students, it is necessary to properly organize independent education. The important tasks and options of independent work are considered in the article.

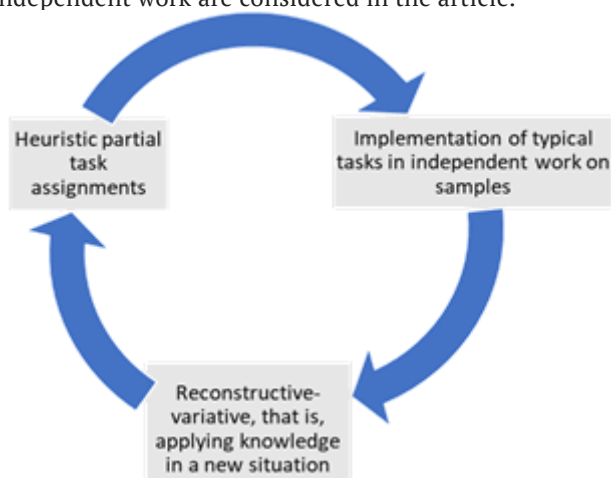


Figure 1. The main factors of the formation of independent work.

A.R.Khodzhaboev, P.Z.Ishanov D.Fayzullaeva, K.D.Mirsaidov, O.D.Khidirov, R.K.Choriev on the problems of independent work in the development of methodological support for the organization of innovative cooperation in the training of students of professional education, Z.K. Ismailova, A. Shoyusupova were considered in the research works.

All the directions used in the development of the creativity of the professional education direction not only ensure the effectiveness of education, but also encourage young people to think independently. We know that independent work and educational technologies play an important role in the development of science. Joizki helps to introduce sustainable scientific ideas to our national model by improving the creativity of the teacher and the creativity of the students.

The need to develop a methodology for increasing the efficiency of using modern methods in the development of the creativity of students of professional education in accordance with the curricula and programs approved in the "State Education Standard" in addition to creating a perspective recommendation and guide for students of professional education - to improve the pedagogical conditions for increasing the creativity of students creates an important basis for the development of targeted exemplary prospective plans.

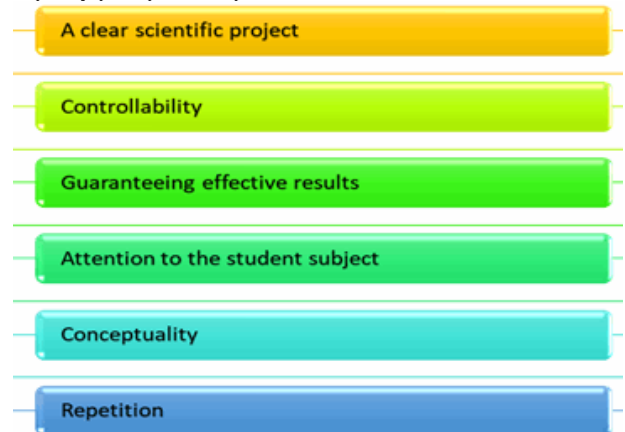


Figure 2. Characteristics of independent work in forming students' creativity.

Conclusion. Every pedagogue must give high-quality and effective lessons in accordance with modern science and technology requirements. In the lesson, the teacher should organize education using the elements of pedagogical technology, innovative and interactive educational methods, and use the latest pedagogical technologies to increase students' creativity. It is necessary for the students of professional education to regularly organize the improvement of their knowledge and skills in the form of creative research and direct them to a specific goal. In this:

- to form the qualities of creativity in themselves;
- tend to manage the process of creative research;
- it should be remembered that creativity depends on the pedagogical, psychological and theoretical preparation of the future student.

Methodical foundations of improving the development of pedagogical and methodical processes for the purpose of organizing innovative cooperation in increasing the creativity of students of professional education and creating educational and methodological support for the development of the personal activity of the pedagogue in the system of organizing innovative cooperation in the training of future vocational education teachers. To increase the creativity of students of professional education, using the methodology of increasing efficiency in creating a teaching methodical process in the system of organizing innovative cooperation, and using the results of experimental tests in the course of the lesson. In order to increase the creativity of the students, it is necessary to develop the creativity of each student, to study his interests, to give the right direction, and to constantly improve his skills.

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